

PETER FLINCKENBERG F.S.C

DIRECTOR OF PHOTOGRAPHY

BORN 1971 HELSINKI, FINLAND

WWW.FLINCKENBERG.COM

PETER@FLINCKENBERG.COM

FEATURE FILMS

SILK ROAD DIR. TILLER RUSSELL

(MUTRESSA MOVIES/ ALEX ORLOVSKY, HIGH FREQUENCY / DUNCAN MONTGOMERY)

HOW IT ENDS DIR. DAVID ROSENTHAL

(NETFLIX, SIERRA PICTURES / PAUL SCHIFF)

THE VOID DIR. ALEKSI SALMENPERA

(BUFO OY)

*COME SUNDAY DIR. JOSHUA MARSTON

(NETFLIX, THIS AMERICAN LIFE/ IRA GLASS/ ENDGAME JULIE GOLDSTEIN)

SUNDANCE FILM FESTIVAL 2018 OFFICIAL SELECTION

WOODSHOCK DIR. KATE & LAURA MULLEAVY

(COTA FILMS/ MICHAEL COSTIGAN, BEN LECLAIR)

VENICE FILM FESTIVAL 2017 OFFICIAL SELECTION

EPIFANIA DIR. ANNA EBORN, OSCAR RUIZ NAVIA

(PLATTFORM PRODUCTIONS)

SAMITABH, DIR. R BALKI (CINEMATOGRAPHY FINLAND, NORWAY)

(HOPE PRODUCTIONS, AMITABH BACHCHANAN CORPORATION, SNAPPER FILMS)

CONCRETE NIGHT "BETONIYÖ", DIR. PIRJO HONKASALO

(BUFO OY, PLATTFORM PRODUCTIONS, MAGIC HOUR FILMS)

WINNER BEST CINEMATOGRAPHY JUSSI AWARD 2015

ASC SPOTLIGHT AWARD

GOLDEN FROG NOMINATION CAMERIMAGE

OFFICIAL SELECTION TORONTO, WARSAW GRAND PRIX NOMINATION, THESSALONIKI FILM FESTIVAL, GÖTEBORG FILM FESTIVAL ETC.

MISS BLUE JEANS "MISS FARKKU SUOMI", DIR. MATTI KINNUNEN

(PERIFERIA PRODUCTIONS, FILMPOOL NORD)

WINNER SILVER CASTLE AWARD FEST FILM FESTIVAL, PORTUGAL

JURY SPECIAL AWARD JECHEON FILM FESTIVAL, SOUTH KOREA

WINNER CHEBOKSARY FILM FESTIVAL, RUSSIA

HELLA W, DIR. JUHA WUOLIJOKI
(SNAPPER FILMS, AMRION, SCARPE DIEM PRODUCTIONS)
BEST CINEMATOGRAPHY NOMINATION JUSSI AWARD

ONE FOOT UNDER "TOINEN JALKA HAUDASTA", DIR. JOHANNA VUOKSENMAA
(DIONYSOS FILMS)

*PLAYING SOLO "SOOLOILUA", DIR. LAURI NURKSE
(FANTASIA FILMI)

LES EUROPÉENS (SEGMENT "TENERIFFA"), DIR. SAARA SAARELA
(BARTALA FILMS, OSIRIS GMBH)

UPSWING "NOUSUKAUSI", DIR. JOHANNA VUOKSENMAA (KINOTAR)
MEHR LICHT AWARD FOR CINEMATOGRAPHY, PORVOO FILM FESTIVAL
WINNER: BEST FILM JUSSI AWARD
AUDIENCE AWARD BLACK NIGHTS FILM FESTIVAL

STRIPPING "HENGITTÄMÄTTÄ JA NAURAMATTA", DIR. SAARA SAARELA
(BLIND SPOT PICTURES)
GOLDEN ST GEORGE NOMINATION MOSCOW INTERNATIONAL FILM FESTIVAL

DOCUMENTARIES

JIM CARREY: I NEED COLOR, DIR: DAVID BUSHELL
(SOME KIND OF GARDEN)

TO SIBERIA WITH LOVE, DIR PETER FLINCKENBERG
(AVANTON PRODUCTIONS/ SONJA LINDEN)

WHITE RAGE "VALKOINEN RAIVO" , DIR. ARTO HALONEN
(ART FILMS)

EVERY OTHER COUPLE DIR. MIA HALME
(INTERGALAKTIK / ALEKSI SALMENPERA)

PIXADORES "TUULENSIEPPAAJAT", DIR. AMIR ECANDARI
(HELSINKI FILMI, FRIDTHJOF FILM)
BEST CINEMATOGRAPHY JUSSI AWARD
DOCPOINT FESTIVAL 2014
WINNER AUDIENCE AWARD SAO PAULO FILM FESTIVAL 2015
BEST CINEMATOGRAPHY AWARD WARSAW DOCUMENTARY FILM FESTIVAL 2015

LOVE & ENGINEERING, DIR. TONISLAV HRISTOV

(MAKING MOVIES, FILMTANK, AGITPROP)
AUDIENCE AWARD DOCPOINT FESTIVAL 2014
OFFICIAL SELECTION TRIBECA FILM FESTIVAL 2014

SOUL FOOD, DIR. TONISLAV HRISTOV CINEMATOGRAPHER: FINLAND
(YLE, AGITPROP)
BUSAN INTERNATIONAL FILM FESTIVAL 2013 OFFICIAL SELECTION

FIVE STAR EXISTENCE, DIR. SONJA LINDÉN
(AVANTON PRODUCTIONS)
IDFA MAIN COMPETITION 2011
GRAND JURY PRIZE, SIFF SEATTLE INTERNATIONAL FILM FESTIVAL 2012
JURY PRIZE 'THE HUMAN IMAGE', BIFF BAGHDAD INTERNATIONAL FILM FESTIVAL 2012
BEST FUTURE WATCH, DOCUMENTARY EDGE FESTIVAL, NEW ZEALAND 2012

RULES OF SINGLE LIFE, DIR. TONISLAV HRISTOV
(MAKING MOVIES, AGITPROP)
BEST DOCUMENTARY, SOFIA FILM FESTIVAL 2012
BEST DRAMATURGY IN DOCUMENTARY, GOLDEN RHYTON PLOVDIV 2012

FOREVER YOURS "IKUISESTI SINUN", DIR. MIA HALME
(AVANTON PRODUCTIONS)
WINNER: BEST DOCUMENTARY JUSSI AWARD
WINNER BEST CINEMATOGRAPHY AWARD, SARATOV INTERNATIONAL FILM FESTIVAL
NOMINATED FOR BEST CINEMATOGRAPHY: CAMERIMAGE DOCUMENTARY COMPETITION ETC.

NO MAN IS AN ISLAND "EI KUKAAN OLE SAARI", DIR. SONJA LINDÉN
(SCREENDAY FILMS)
WINNER TAMPERE INTERNATIONAL FILM FESTIVAL 2007
SILVER DOVE, LEIPZIG INTERNATIONAL FILM FESTIVAL 2006
HOTDOCS TORONTO 2007, ONE OF THREE FINALISTS FOR BEST DOCUMENTARY
1. PRIZE, STUDENT'S FILM FESTIVAL BOLOGNA 2006 ETC.

KAMRAT, TV- DOCUMENTARY SERIES
(YLE)

RIOT-ON, DIR. KIM FINN SHARED CREDIT WITH DOP MIKA ORASMAA
(HAKALAX PRODUCTIONS)

GACACA - AWAITING JUSTICE, DIR. MIIA HAAVISTO & SONJA LINDÉN
(SCREENDAY FILMS)
HEART OF THE FESTIVAL AWARD, VERMONT INTERNATIONAL FILM FESTIVAL 2003
INTERNATIONAL PANORAMA, THESSALONIKI FILM FESTIVAL ETC.

BREATHING "HENKÄYS", DIR. SONJA LINDÉN
(SCREENDAY FILMS)
COMPETITION NORDISK PANORAMA 2003

COMPETITION STUNDET'S FILM FESTIVAL BOLOGNA 2003
COMPETITION TAMPERE INTERNATIONAL FILM FESTIVAL 2003

TV

RAISING DION TV SERIES VARIOUS DIRECTORS
(NETFLIX / MACRO)

I'M DYING UP HERE TV SERIES VARIOUS DIRECTORS
(SHOWTIME/ MICHAEL AGUILLAR)

INA LOVES PORN DIR. INA MIKKOLA
(MADVENTURES TV)

YLIKÄVELY (TV MOVIE), DIR. JOHANNA VUOKSENMAA
(PRODUCTION HOUSE, YLE)
VENLA NOMINATION

SANATON SOPIMUS (TV MOVIE), DIR. MATTI KINNUNEN
(MOSKITO TELEVISION)
VENLA NOMINATION

STUDIO IMPOSSIBLE (TV SERIE), DIR. LAURI NURKSE
(SOLAR FILMS)

SHORTS

DO I HAVE TO TAKE CARE OF EVERYTHING, DIR. SELMA VILHUNEN
(TUFFI FILMS)

NOMINATED FOR OSCAR 2014

VAPAAPÄIVÄ, DIR AKU LOUHIMIES
(COOP ULTRAVIOLETTI)

EMOTIONS IN MAN (DANCE FILM), DIR. KATI ÅBERG
(MEDIALAB)

FRAGILE, DIR. TERESA MECKLIN
(UNIVERSITY OF INDUSTRIAL ART AND DESIGN HELSINKI/UIAH)

ZERO DEGREES "NOLLA ASTETTA", DIR. JYRI KÄHÖNEN
(UIAH)

BRONZE TADPOLE FOR CINEMATOGRAPHY AT CAMERIMAGE
KODAK EUROPEAN SHOWCASE CANNES

TRUE LOVE WAITS "TAIVAS TIELLÄ", DIR. JOHANNA VUOKSENMAA
(UIAH)

WINNER BOLOGNA STUDENT FILM FESTIVAL

2ND PRIZE LODZ SHORT FILM FESTIVAL

JURY SPECIAL PRIZE AND AUDIENCE AWARD AT TAMPERE INTERNATIONAL SHORTFILM FESTIVAL

AUDIENCE AWARD UPPSALA SHORTFILM FESTIVAL

KEKKONEN, DIR. JARI ALAKOSKELA

(UIAH)

APINAMIES, DIR. JOHANNA VUOKSENMAA

(UIAH)

REDEEMER "VAPAHTAJA", DIR. SAARA SAARELA

(GNU FILMS)

WINNER HELSINKI SHORFILM FESTIVAL

CAMERIMAGE PANORAMA

PRIVATE PARTS "OMASSA VUOTEESSA", DIR. JOHANNA VUOKSENMAA

(UIAH)

DEER MEN DIR. SAARA SAARELA (MTV EUROPE/GNU FILMS)

OFFICIAL SELECTION CANNES STUDENT PROGRAMME 1998

AWARDS / NOMINATIONS

VARIETY 10 CINEMATOGRAPHERS TO WATCH 2016

BEST CINEMATOGRAPHY AWARD WARSHAW DOCUMENTARY FILM FESTIVAL 2015: PIXADORES

ASC SPOTLIGHT AWARD 2015: CONCRETE NIGHT

WINNER BEST CINEMATOGRAPHY JUSSI AWARD 2015: PIXADORES

OSCAR/ ACADEMY AWARD NOMINATION SHORT FILM CATEGORY 2014: DO I HAVE TO TAKE CARE OF EVERYTHING

WINNER BEST CINEMATOGRAPHY JUSSI AWARD 2014: CONCRETE NIGHT

CAMERIMAGE GOLDEN FROG NOMINATION MAIN COMPETITION 2013: CONCRETE NIGHT

BEST CINEMATOGRAPHY NOMINATION JUSSI AWARD 2012: HELLA W

BEST CINEMATOGRAPHY AWARD SARATOV INTERNATIONAL FILM FESTIVAL 2011: FOREVER YOURS

CAMERIMAGE GOLDEN FROG NOMINATION DOCUMENTARY COMPETITION 2011: FOREVER YOURS

BRONZE TADPOLE AWARD CAMERIMAGE 2002: ZERO DEGREES

MEHR LICHT AWARD FOR CINEMATOGRAPHY: UPSWING 2003

COMMERCIALS FOR:

VARIOUS CLIENTS SUCH AS: POMELLATTO, VERIZON, GILLETTE, NESTE, LUMENE COSMETICS, FAZER, HANSABANK,
SONERA, FINPRO, ELISA, ENIRO AND MANY OTHERS

MUSIC VIDEOS FOR:

KWAN, VON HERTZEN BROTHERS, MARC ARTHUR, DJ SLOW, MAXI-M, ELK, BALLET SCHOOL

EDUCATION:

NEW YORK UNIVERSITY, TISCH SCHOOL OF ARTS: COURSE IN ADVANCED CINEMATOGRAPHY 2000

UNIVERSITY OF ART AND DESIGN HELSINKI, DEPARTMENT OF FILM AND TV (AALTO UNIVERSITY)

BACHELOR OF ARTS, 1999

MASTER OF ARTS, 2003

ARTS SCHOOL MAA, HELSINKI 1994

UNIVERSITY OF HELSINKI, FACULTY OF LAW 1993 - PRELIMINARY STUDIES

LANGUAGE SKILLS:

FINNISH, ENGLISH, RUSSIAN, SWEDISH

CONTACT:

TEL: (+1) 310-948-1226 / (+358) 44 5466654

E-MAIL: PETER@FLINCKENBERG.COM

WWW.FLINCKENBERG.COM

IMDB: [HTTPS://WWW.IMDB.COM/NAME/NM0282331/?REF_=NV_SR_1](https://www.imdb.com/name/nm0282331/?ref_=nv_sr_1)

REPRESENTED BY WILLIAM MORRIS ENDEAVOR/ JASAN PAGNI, GRANT ILLES,

COMMERCIALS: WME: SHARI SHANKEWITZ

WME BEVERLY HILLS: 310-285-9000

SCANDINAVIA: ROCKSON AGENCY STOCKHOLM/ MALIN HUBER +46 708 606 411

MEMBER OF AMPAS, EUROPEAN FILM ACADEMY, TELEVISION ACADEMY, AND FINNISH SOCIETY OF CINEMATOGRAPHERS