

PETER FLINCKENBERG BIO

PETER FLINCKENBERG is a Finnish born cinematographer with work in features, shorts and documentaries. PETER is known for CONCRETE NIGHT which was directed by PIRJO HONKASALO and won an ASC Award for best cinematography and a Jussi Award, the RODARTE sister's KATE and LAURA MULLEAVY's film, WOODSHOCK, their feature debut produced by MICHAEL COSTIGAN and KK BARETT starring KIRSTEN DUNST, as well as JOSH MARSTON's COME SUNDAY starring CHIWETEL EJIOFOR, LAKEITH STANFIELD and JASON SEGAL, and DAVE ROSENTHAL'S HOW IT ENDS starring FOREST WHITAKER and THEO JAMES for Netflix.

PETER's talent extends outside narratives as well, as he is dually recognized for his extensive documentary work. For example, WHITE RAGE takes us in to the mind of a mass murderer. His work on PIXADORES, which won him his second Jussi Award in a row, is a spectacular look into the world of Brazilian street artists. Peter's shorts have garnered him high recognition as well. DO I HAVE TO TAKE CARE OF EVERYTHING, a live action drama with an outstanding and realistic view of a mother's hectic schedule, was nominated for an Oscar in 2014.

Currently, Peter is a member of the European Film Academy. He was listed as one of the top ten cinematographers to watch by Variety in 2016, and was recently invited to join the Academy of Arts and Sciences. Peter's studies range from the University of Art & Design in Helsinki to NYU. This past year, he shot RAISING DION, Netflix's hourlong sci-fi family drama series, starring MICHAEL B. JORDAN, JASON RITTER and JAZMYN SIMON. It is based on commercial and music video director Dennis Liu's short film about an African-American single mother who discovers her young son has multiple, constantly changing abilities. Peter is currently based in Los Angeles and is actively shooting commercials.

